



Story of a Lifetime is just that, the story of a lifetime...
and if you're going to make a debut album to tell the story
...then damn this is the way to do it!

- **chris k.**
Rocky Mountain Music Network
The Colorado Sound

Genre/Style: Americana, country, folk

Focus Tracks: All tracks FCC clean.

#4—Can You Canoe

#1—Ragtime Blues

#2—Can You Run

#6—All This Time

Produced by: Eric Thorin

Featured musicians:

Sally Van Meter

Betse Ellis

Caleb Roberts

Eben Grace

Eric Thorin

Todd Moore

Story of a Lifetime

Romano's grandfather, "Ragtime" Bob Darch, was the only living inductee of the Ragtime Hall of Fame. At a young age, Romano was taken with his grandfather to tour the East coast hitting the saloons and scuttlebutts. While Bob Darch pounded on a piano Romano played the spoons and bartended for his Grandpa's act. At this point in Romano's life he learned how to be an entertainer. Romano's mother, Norma Jean, was always a singer and was signed by Smokey Robinson of Motown Records. She taught Romano from a young age how to sing and often placed him on stage with her to sing before an audience. While working in television production, Romano was fortunate to meet and play with many different musicians, including June and John Cash, Willie Nelson, Pop Staples, Edgar Winter, and John Prine to name a few.

and now for the rest of the story...

This CD is a joy to listen to from start to finish, Romano's dynamic, propelling voice pushes the tunes to great heights, his songwriting is personnal and powerful. The best Americana record to come out of Colorado in a long time. **David McIntyre KGNU/Boulder** (dj), **Colorado Blues Society** (founder), **Oskar Blues** (booking agent and sound engineer)

"Make no mistake—Romano Paoletti is the real deal here. A honest singer commits to the soul of the song, and Romano is one of those singers who understands this. To top it off, the man can write great, classic songs! To musically cohort with Romano Paoletti is always, for me, a guarantee of a hell of a fun, musical night—and that interests me Big Time". - **Sally Van Meter**

Romano Paoletti has a voice to die for. He can rock, he can roll, he can soothe you with a romantic ballad all while singing with a voice that makes you wonder - where's he been all our lives? I loved singing with that voice - it's a force of nature! - **Mollie O'Brien**

"I had heard a few cuts of Romano's new record and was impressed by this "local" musician. We were glad to present his record release party at the Wildflower Pavilion, even though we have only had "local" musicians open our shows there. While we all knew Romano as a pretty fine dude, our interest in hosting this "local" was driven by the music itself.

But, boy, come show time, there was nothing "local" about that show. The music was high energy and the crowd was shortly having an awesome time. And there was nothing "local" about the audience. The place was packed. And, while the music was great and surpassed what I was hoping for, I was most impressed by how Romano knew just exactly how to give that capacity crowd a mighty good time!"

Craig Ferguson, President Planet Bluegrass



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